

# DEFINITE MOTION

FEATURING: DANILLO CORREALE, ELLIE HARRISON, TORIL JOHANNESSEN, ANIBAL LOPEZ, ANNA MORENO, FERNANDO SANCHEZ AND KOSTA TONEV

Generator presents a group exhibition inspired by the MONIAC analogue computer: a tool developed by Bill Philips to model the flow of capital through the economy via water hydraulics, however, this machine had a tendency to leak.

Generator looks to redeem the ambitious nature of Philips by looking into artistic which model economic processes - however abstractly done. We look to critique the precarious flows of capital within the current economy. This means instead of seeing the 'leaking' tendencies of the machine as a failure, this leakage becomes something else; metaphorically standing in for the intrinsic 'mis-direction' of value and values within capitalist structures. The exhibition is, therefore, intended as a suggestion towards a need to acknowledge the limits held within the act of modelling and in particular, the interpretations of certain models to depict and therefore influence tendencies towards seeking 'potential' continuous growth.

By bringing together a range of practices, we look to view with an international perspective, the ways in which curation and artistic practice can either model or resist the effects and/or purpose of capitalism. Selecting work for its political potency, we hope to map our current socio/economic situation as one embedded within capitalist economics, but not wholly dependant upon it. We look to see in what ways art can operate as a 'site of resistance' to capitalist structures, through visualising the economic situation which often feels intangible whilst also beginning to seek out methods of disruption. Our scheduled 'offsite events', which run parallel and in consideration of the exhibition, begin a year long process at Generator looking towards how art practice - can survive outside capitalism whilst creating suggestions for other support structures in relation to and via engagement with wider and more essential contexts.

## **MEMBERS' SPACE: FEATURING ANDY SLATER & THE HONING BANK AT STROOM, DEN HAAG**

Our Members' space features badges by Andy Slater, KAAPITAL honey made by the arts organisation 'STROOM', Den Haag, a neon work by exhibiting artist Anna Moreno, books for our reading groups and our latest Generator Publication, 'Control, Mechanics and Balance' designed by Nicola Proctor and edited by Sean Scott. Publications can be purchased for a token amount of £3.00 which supports the production of future editions.

We would also like to highlight that this ambitious exhibition has only been possible through an alternative economy of kindness and generosity.

We would like to thank ( in no particular order): Cicely Farrer, Graham Domke and Adrian Murray at the DCA, Joost Niuwenburg of Studio Navid Nuur & Walden Affairs, STROOM in Den Haag, Neus Moreno, Craig Leuchars at Forfar Removals, Lesley Kamel at Ovenstone Framing, Andrew Maclean at DJCAD, Lucas Battich, 1646 in Den Haag, Supportico Lopez in Berlin, Martin at tegenboschvanvreden, Amsterdam.

We would like to give special thanks to our fellow Generator members and artists in the city whose support was invaluable in realising this exhibition: Anton Beaver, Jonny Lyons, David McCulloch, Yvonne Billimore, Fraser Brownlee, Daniel Bruton, Ruth Aitken, Becca Grieg, Becca Clark, Heather Fulton, Magnus Poppelwell and Lily Morris.