

**DANILO CORREALE: The Warp and The Weft**

His work is focused on and operates as an alternative study in continental branding and coding. Based on information retrieved online and from banks, its results are systematic, potentially faulty and arbitrary. The work comprises five custom-made tartan fabrics, each representing a world zone (North America, South America, Africa, Europe, Asia – a new project on Australia is in progress). Each weave is based on the Pantone colours of corporate logos associated with the five most powerful banks in each region: the higher their assets, the stronger their chromatic dominance.

**ELLIE HARRISON: Anti-Capitalist Aerobics**

'Anti-Capitalist Aerobics' is a film by Emma Crouch which records a live performance by Ellie Harrison, commissioned by Invisible Dust for the Ways of Seeing Climate Change conference. The performance was done as an ironic critique of the lifestyles we adopt as consumers. Her practice is known for combining activism and art in a humorous way. The politicisation of her work has been accompanied by a rigorous questioning of both the function of art and the 'role of the artist' in the age of perpetual crisis; both economic and environmental.

**TORIL JOHANNESSEN: Non-Conservation of Energy (and of Spirits)**

In an imagined conversation between the artist and scientist Neils Bohr facilitated through a medium, the work takes up the hypothetical notion that energy is not transferred but destroyed and how this may change our relationship to energy usage. Between poetry, art and the absurd, Toril confronts scientific theories with the concepts behind today's financial markets. She often examines whether theories on the expanding notions of the universe have influenced the concept of economic expansion.

**ANIBAL LOPEZ: 1000 Tonne of Books Dumped on Reform Avenue**

Aníbal López, also known by his government identification number A-153167, is a pioneer of performance art in Central America. Turning his native Guatemala City into a stage for urban interventions, López engages unwitting passersby disrupting cultural codes and challenging institutional power. The exhibited work show the action and consequences on the streets of Guatemala city, where the artist follows a dumpster truck laded with dis-used books during rush hour traffic. The camera follows the journey to its conclusion whereby the truck dumps its load bringing Reform Avenue to a halt. This type of intervention is key to Anibal's practice whereby disruptive acts are staged in the public sphere. The circuits of a capitalist economy comes to a standstill.

**ANNA MORENO: Select The Right Location / Don't Mistake Your Vocation / Read the Newspapers**

Anna Moreno continues her engagement with the Barnum effect for GENERATOR projects, showing three of the chapters in the series. P. T. Barnum was an American businessman considered the first "show business" millionaire. He wrote several books, including The Art of Money-Getting (1880), in which he reveals twenty tips or "Golden Rules for making money". The project consists of a series of works, each of them taking the title of each one of the Chapters of The Art of Money Getting. The Barnum Effect is, in psychology, the observation that individuals will give high accuracy ratings to descriptions of their personality that supposedly are tailored specifically for them, but are in fact vague and general enough to apply to a wide range of people. Anna Moreno's exhibited newspapers are downloadable as a free pdf from her website. Please contact Generator for more information.

**FERNANDO SANCHEZ: Bas Jan Sanchez**

Fernando Sanchez was smuggled into the states as a baby and till today lives under the mentality and methodology of the "illegal." In homage to Dutch artist Bas Jan Ader, Fernando recreated Ader's seminal performance work of the 1970's in a humorous series of works. Fernando Sanchez thrusts himself into motion, repeating Ader's actions but also putting himself into repetitive motions, often incorporating the 'means of production' or inflicting trauma on his body.

**KOSTA TONEV: The Heavenly Bodies, Once Thrown Into A Certain Definite Motion, Always Repeat**

The project takes cycling as a departure point and metaphor for the cyclical nature of the world economy. Tonev, when he was employed as a courier, proceeded to intervene in the relations of production by writing on items he delivered. The lightbox contains 67 of these envelopes on which you can read the sentence by Karl Marx that provides the title of the work. His film work show the continued motion of a crashed bike which keeps on spinning whilst his pencil drawings each deal with different understandings of time and history, exchange and labor.

<p><b>READING TOWARDS ACTION: 1</b></p> <p><b>16th APRIL 1830 - 2000</b>  <b>JUTE CAFE BAR</b>  <b>Hosted by GENERATOR</b>  A reading group focused on discussion around situating of contemporary art within the current capitalist economy and if/how this is effecting the art that is being produced and/or exhibited. Please see website for selected texts.</p>	<p><b>PATHS THROUGH UTOPIAS</b></p> <p><b>23rd APRIL 1830 - 2100</b>  <b>the cinema at HMC</b>  <b>Hosted by GENERATOR and On Site Projects</b>  A one-off screening of 'Paths through Utopias' produced by Isabella Fremaux and John Jordan. (This screening anticipates an On Site Projects workshop to be run by John and Isa later in the year.)</p>	<p><b>PRACTICES IN MOTION</b></p> <p><b>26th APRIL 1830 - 2030</b>  <b>ACTIVITY ROOM, DCA</b>  <b>Hosted by GENERATOR</b>  An event including a performance by Peter McRae, a talk by exhibiting artist Ellie Harrison and SKYPE presentation by the Honing Bank based at Stroom in The Hague. The evening will include servings of Honing Bank's Kapaal honey.</p>	<p><b>READING TOWARDS ACTION: 2</b></p> <p><b>30th APRIL 1830 - 2100</b>  <b>THE CITY SQUARE</b>  <b>Hosted by On Site Projects</b>  A reading group focused on discussion about art, politics and permaculture. What strategies do artists use to intervene in political processes? What role do the arts have in political campaigning? For texts see website.</p>
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